

Social Values Reflected from Tokyo Revengers Live-Action Movie

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Abstract

A good movie is one that is able to convey useful messages in social life. The researcher assumes that Tokyo Revengers Live-Action is a movie that presents social values. In other words, this research has the objective of analyzing and describing the types of social values contained in this movie. In conducting this research, the researcher applied a qualitative descriptive research method. The research instrument is divided into two parts: researchers and documentation. The film scene and scripts from Tokyo Revengers are the object of this research. In the data collection process, the researcher implemented the documentary method. Meanwhile, in the process of data analysis, researchers used content analysis methods. The researcher found that, in the Tokyo Revengers live-action movie, there are three types of social values, including affection, responsibility, and life harmony.

Keywords: social value, tokyo revengers live-action, movie

Abstrak

Film yang baik adalah film yang mampu menyampaikan pesan-pesan yang bermanfaat dalam kehidupan sosial. Peneliti berasumsi bahwa Tokyo Revengers Live-Action merupakan film yang menampilkan nilai-nilai sosial. Dengan kata lain, penelitian ini bertujuan untuk menganalisis dan mendeskripsikan jenis-jenis nilai sosial yang terkandung dalam film ini. Dalam melakukan penelitian ini, peneliti menggunakan metode penelitian deskriptif kualitatif. Instrumen penelitian dibagi menjadi dua bagian yaitu peneliti dan dokumentasi. Adegan film dan naskah dari Tokyo Revengers menjadi obyek penelitian ini. Dalam proses pengumpulan data, peneliti menerapkan metode dokumenter. Sedangkan dalam proses analisis data, peneliti menggunakan metode analisis isi. Peneliti menemukan bahwa, dalam film live-action Tokyo Revengers, terdapat tiga jenis nilai sosial, yaitu kasih sayang, tanggung jawab, dan keharmonisan hidup..

Kata Kunci: nilai sosial, Tokyo Revengers Live-Action, film

INTRODUCTION

Popular writers have frequently used movies to illustrate and convey both theoretical and symbolic understandings of human behavior (Sharjeel & Dadabhoy, 2013). Movie, motion pictures, can be a medium that conveys message. The script, scenes, quotations, or symbols incorporated into the movie serve to reflect this knowledge or message. The messages in the movie have a significant and unavoidable impact on the audience when they are skillfully conveyed and created in accordance with the desires of the media (Ameer & Zuberi, 2020). Film can also be used to transmit specific information, either implicitly or explicitly, making it a viable alternative to other forms of communication and as a tool for teaching. For example, the movie Wall-E (2008) conveys the message that humans need nature, and technology is not the solution to all problems. In addition to teaching viewers to constantly protect nature, this movie satirizes human actions that have harmed the environment.

According to this claim, movies not only give enjoyment but also teach valuable lessons to viewers. One valuable lesson that can be learned by watching movie is social value. Social values, guide to take good action, can be defined simply as things that the community finds to be positive, desirable, expected, and significant (Karo-karo & Wardana, 2022). Social values are a collection of beliefs held by society, and they now serve as the standard for how people should act in order to exist in a democratic and peaceful society (Fitriani, 2021). This study aims to describe the types of social values contained in the live-action Tokyo Revengers. The purpose of conducting this research is motivated by several reasons.

The first reason for doing this research is based on the assumptions of researchers. The researcher assumes that in the Tokyo Revengers movie there are many lessons about social values because this movie is themed on social problems experienced by teenagers. This assumption is based on the questions and predictions of the researcher after watching the trailer of the movie. The visuals and audio shown in the trailer for this film make predictions about the types of social values in this movie.

The second reason why this research was conducted is based on the importance of social values in social life. Social value has an important role or function in society. Social value is the appreciation given by society to everything that is proven to have functional utility for common life (Devi, 2021). Social values are also part of the culture of a society. In fact, social values have many functions if applied wisely. One of the functions of implementing social values is to direct people to think and behave properly in accordance with prevailing social norms. This can happen because people can always see the best way to act and behave. Therefore, social values can be transformed and inherited through social interaction.

In light of the issues and assertions made, the researcher is interested in analyzing the many social values in the live-action movie Tokyo Revengers (2021).

Synopsis of Tokyo Revengers live-action movie

This show tells the story of a 26-year-old man named Hanagaki Takemichi. At that time, he heard the news in the media that his former girlfriend in middle school (Hinata) had died because she was killed by a gang, the gang being Tokyo Manji. Then he was pushed by someone unknown at the train station. But suddenly, a magical thing happened. He was almost hit by a train, but he unconsciously woke up in the past, exactly 12 years ago. Realizing that, right then and there, he tried his best to save Hinata by using the information he knew from the future.

METHOD

Considering the location of the research, this research is included in the library research classification. Mahmud stated that "The term 'library research' refers to research that examines written or recorded sources, including books, magazines, documents, periodicals, scholarly journals, tabloids, and newspapers" (Arbi, 2021). This study uses extrinsic analysis as a method of studying literary works in a qualitative descriptive manner. The purpose of this study was to look at data in the form of phenomena and facts about social values as portrayed in the live-action film Tokyo Revengers. The data comes from Tokyo Revengers' scenes and scripts. The researcher employed documentary methods, including watching the Tokyo Revengers live-action movie twice, reading the screenplay or movie scripts, and taking field notes, to gather the data for this study. The researcher used a theory of content analysis provided by (Ary et al., 2010). The following is a representation of the data analysis steps of this research: The phenomenon that was being studied was first described by the researcher (the phenomenon in this research is about the social values in movies). In the second step, the researcher selected the medium (the live-action film Tokyo Revengers is the medium of this research). Then, the researcher created a comprehensive and mutually exclusive classification of codes. The documentation and the researcher were the two tools the researcher utilized to assess the data, which brings us to our fourth point. Last but not least, the researcher summarized or gave recommendations regarding the study's findings.

FINDINGS AND DISCUSSIONS

According to earlier researchers, there are three categories of social value: 1) Affection, 2) Responsibility, and 3) Life harmony. Tokyo Revengers Live Action Movie portrays all facets of societal value as an action film that addresses social issues. In the description that follows, all the variations on societal values are presented.

1. Affection

Affection is defined as a social value that reflects love, care, and loyalty for someone or something. As a form of social value, affection has several types including 1) devotion, 2) loyalty, 3) mutual help, 4) concern, and 5) kinship (Fitriani, 2021). The first type of affection reflected from this movie was devotion.

Devotion

Love, devotion, was shown on the movie scene and scripts. The act of devoting can be reflected from Takemichi and Hinata who always love each other and always support each other physically and mentally. They always help and protect each other. Hinata always support Takemichi in every situation. It can motivate Takemichi to always be the romantic hero in this show. This show represents a romantic love in the stories of Takemichi and Hinata, so they show that love is

everyone's need. It relates to a research about human's basic needs. To love and be loved is one of the basic human needs (Kartikasari & Handayani, 2012). It means that, in this movie, love is represented in actions than words. It is related to the previous research that discussed about love. It stated that love takes actions (Hikmawati, 2013). This show also represents devotion as the life motivation. This show provides a lesson about love as the motivation of life. At the beginning of the story, in the future of the original timeline, Takemichi finds out that Hinata has died. After learning of his power as a time leaper, Takemichi goes to the past and tries to fix the past in order to save his lover. His love for Hinata motivates Takemichi to fight and survive. He tried hard to change the past so that, in the future, Hinata could live. Love is a motivation for living in this show, as well as a motivation to protect loved ones because the outline of this story is about revenge based on protecting loved ones. In addition, Takemichi always shows affection for his friends, he always tries hard to protect and help them even though he is a weak person.

Mutual Help

This show contains an important message about good values that can be used as an example in social situations. Mutual assistance is one of the social values taught in the film Tokyo Revengers Live Action. Takemichi is a role model for a helpful person. It means he is a protagonist who represents what a supportive character is. Takemichi is someone who likes to help others. In this film, Takemichi is represented as a weak person who always struggles to help others. In the scene of his first meeting with Hinata, Takemichi tries hard to save Hinata, who is being bullied by an adult man. In addition, in the other scenes, Takemichi tried his best to help the near-dead Draken. He was trying to protect Draken from murder. He fought to defeat Kiyomasa, who tried to kill the Draken. Takemichi sincerely helps Draken get to the hospital. The Draken survived because of Takemichi's mutual help.

To support these statements, mutual help is a type of social value based on the attitude or action of helping others when they are in difficult or dangerous situations (Sulayani et al., 2021). Mutual help is a great value that has led to a well-established method of interpersonal interaction (Aisyah et al., 2016). Mutual help is also represented by a character named Hinata. Hinata's sincere actions in supporting Takemichi in every problem can be categorized as "mutual help." Mutual-help actions include motivating, treating wounds, and providing other assistance.

Loyalty

A strong desire to be loyal to others is loyalty, which is defined as "the quality of being faithful in support," in terms of a social value (Karo-karo & Wardana, 2022). Tokyo Revenger's Live Action Movie is a great Japanese movie that teaches people what loyalty is. Loyalty, in this movie, is represented by some characters. Firstly, Mikey's most loyal friend is known as Draken (Ryuguji Ken).

Draken is a very strict figure, so he always boldly criticizes Mikey's mistakes. Draken is Mikey's loyal friend who is always by his side. Draken's existence is a light for Mikey. Furthermore, the Tokyo Revengers gang has a large number of devoted followers. They always obey the gang's rules and orders from the Tokyo Revengers' president, Mikey. Thus, they are always fully committed to fulfilling their responsibilities and achieving success. On the other hand, Mizo Middle Five gang members are Takemichi's friends and are most loyal to him. They are Atsushi Sendo (Akkun), Hanagaki Takemichi, Kazushi Yamagishi, Takuya Yamamoto, and Makoto Suzuki.

2.Responsibility

Being responsible is a more mature expression of respect, so respecting someone else indicates that we value them (Humaira, 2018). It highlights people's moral duty to become empathic. Responsibility can be defined as something that is a person's obligation or duty to deal with. In this movie, responsibility is represented in some movie scenes. These scenes teach people how to apply responsibility. As a result, responsibility is divided into two parts: empathy and discipline.

Emphaty

One of the social values taught in the Tokyo Revengers Live Action film is empathy. Empathy is the ability to read and understand people, as well as to connect with or resonate with them, whether on purpose or by accident (Wulandari, 2013). It means that empathy is a form of the main character's emotion. The main character of this show, Hanagaki Takemichi, is described as an emotional person, both physiologically and mentally. He is a character who is able to feel what other people feel. Empathy underlies Takemichi's good deeds. This is often addressed by Takemichi in several scenes, including when he cries. Takemichi always cries when he fails to help his friend and feel his friends' pain, despite being dubbed a "crybaby hero." Hinata is a good character in this show who also shows empathy several times. For that, she is also one of the characters that represents empathy. She has the ability to feel the suffering of others, or rather, feel empathy for Takemichi. Hinata's existence is a passion for Takemichi. Hinata is Takemichi's strongest reason and motivation to continue to do good because Hinata is always beside Takemichi as the person who always understands Takemichi's feelings.

Discipline

Although this show has the theme of juvenile delinquency, Tokyo Revengers represents the good values of discipline. Discipline can be reflected in great enthusiasm (Nurjani et al., 2018). People who are disciplined typically adhere to the norms set forth by institutions or their superiors, and they possess the mental fortitude to complete all of their tasks on time (Erlidawati & Rahmah, 2022). The members of Tokyo Revengers gang is the representation of descipline in this movie. They always obey the internal rules made by their president named Mikey. In addition, Takemichi is represented as a character who has a enthusiasm. Takemichi, the main character in this show, is

deeply committed to completing its mission. He always tries hard to achieve something he wants to achieve. He never felt down. That can be seen when he helped Draken, who was about to be killed by Kiyomasa.

3. Life Harmony

Life harmony, a type of social value, reflected the characters of the Tokyo Revengers. The capability to manage life's various aspects, including employment, relationships, and health, is necessary for having harmony in your life. Harmony is essential for individual and community growth, advancement, fulfillment, enjoyment, and survival. In this live-action movie, the researcher found out that life harmony is divided into two types: cooperation and justice.

Cooperation

The characters in the movie Tokyo Revengers embody several significant truths about living in harmony. Cooperation is one form of harmony in life that may be learned. Collaboration is a type of group activity in which several people carry out a task in accordance with a set of guidelines and norms (Fitriani, 2021). It is necessary to realize reciprocal benefits when implementing cooperation. Implementation of the value of cooperation is only possible if all parties or members of the group involved experience mutual interests and objectives. All members of the Tokyo Revengers gang always cooperate with each other in every problem they face. They always try to collaborate to achieve their main goal of forming a gang. They are very communicative in everything they do.

Justice

Justice is a concept that is most important in terms of politics and morals, and the word "justice" can be interpreted as a right or law (Parnami, 2019). In addition, a just person is a person who does right things that are in accordance with morality, ethics, religion, and law. Even though Mikey and Draken's characters are leaders of a motorcycle gang, they are depicted as figures who have a sense of justice. This is illustrated in the scene at the beginning of this show. Mikey and Draken stop the human fights held by Kiyomasa. They feel that these activities violate the norms prevailing in society.

CONCLUSIONS AND SUGGESTIONS

Conclusion

Tokyo Revengers is a live-action film that can be recommended because, based on research results, this show conveys good messages in social life. Some scenes, scripts and characters in this film represent social values, so this film presents education in a quite unique way. These social values are categorized into three types: 1) Affection (devotion, mutual help, and loyalty); 2) Responsibility

(emphaty and discipline); and 3) Life Harmony (cooperation and justice). In conclusion, the values contained in this film can be a good example in social life.

Suggestion

Based on the findings and discussions, the researcher suggests that this research can be useful material for teaching social value and moral value, as this research contains some crucial information about the analysis of social value in the Tokyo Revengers movie. The current researcher also provides suggestions for further research. They are suggested to conduct research about social values reflected in the Tokyo Revengers anime because the anime version has so many episodes. The great messages represented in the live-action film Tokyo Revengers should be learned or applied by the readers of this research.

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